

MESSE DE SAINT BONIFACE

CD N°29 ET MARIAGE

Musique : Chants de l'Emmanuel (M. Wittal)

• (N°14-28) •

Paroles : Liturgie Catholique Romaine / A.E.L.F. (Gloria et l'Anamnèse)

Kyrie

1. & 3. Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.
2. Chris - te e - le - i - son, Chris - te e - le - i - son, Chris - te e - le - i - son.

Notes above the staff: Ré Mim7Ré La Ré La Sim La Mi4-3 La Ré Mim Ré Mim La Ré

GLORIA

1er Choeur Glo-ri-a in ex-cel - sis De - o ! Glo-ri-a De-o Do-mi - no !
2ème Choeur Glo-ri-a in ex-cel-sis De - o ! Glo-ri-a De-o Do - mi -

Notes above the staff: Ré Sol La Ré Do_h Sol Ré Lam

1er Choeur Glo - ri - a in ex - cel - sis De - o ! Glo-ri-a De-o Do-mi - no !
2ème Choeur no ! Glo-ri-a in ex-cel-sis De - o ! Do - mi - no !

Notes above the staff: Ré Sol La Ré Do_h Sol Ré

Alleluia

Musical score for Alleluia in G major, 3/4 time. The score consists of a vocal line and a piano accompaniment. The vocal line features a melody with lyrics: "Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!". The piano accompaniment provides harmonic support with chords and moving lines in both hands. Solfege syllables are placed above the notes: Ré, Sol, Ré, La, Ré, Sol, Sim, La, Ré.

Sanctus

Musical score for Sanctus in G major, 6/8 time. The score consists of a vocal line and a piano accompaniment. The vocal line features a melody with lyrics: "Sanc - tus, sanc - tus, sanc - tus! De - us Sa - ba - oth!". The piano accompaniment provides harmonic support. Solfege syllables are placed above the notes: Ré, (Mim7), Ré, Sol, Ré, Do, Sol, Ré.

Musical score for Sanctus continuation in G major, 6/8 time. The score consists of a vocal line and a piano accompaniment. The vocal line features a melody with lyrics: "Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a! Be - ne - dic - tus qui ve - nit in no - mi - ni do - mi - ni!". The piano accompaniment provides harmonic support. Solfege syllables are placed above the notes: Ré, Fa#m, Sim, Ré, Sol, Do, La.

Musical score for Sanctus continuation in G major, 6/8 time. The score consists of a vocal line and a piano accompaniment. The vocal line features a melody with lyrics: "Ho - san - na in ex - cel - sis De - o! Ho - san - na in ex - cel - sis!". The piano accompaniment provides harmonic support. Solfege syllables are placed above the notes: Ré, Sol, La, Ré, Do, Sol, Ré.

Anamnèse

Ré Mim7 Ré La Ré La Sim La Mi La

Gloire à Toi qui é - tait mort, Gloi - re à Toi qui est vi - vant,

Detailed description: This is the first system of a musical score for 'Anamnèse'. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Gloire à Toi qui é - tait mort, Gloi - re à Toi qui est vi - vant,'. Above the notes, the syllables 'Ré', 'Mim7', 'Ré', 'La', 'Ré', 'La', 'Sim', 'La', 'Mi', and 'La' are indicated.

Ré Mim Ré Sol La Ré Mim Ré Sol La Ré

No - tre - Sau - veur et no - tre Dieu, Viens, Sei - gneur Jé - sus !

Detailed description: This is the second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are 'No - tre - Sau - veur et no - tre Dieu, Viens, Sei - gneur Jé - sus !'. Above the notes, the syllables 'Ré', 'Mim', 'Ré', 'Sol', 'La', 'Ré', 'Mim', 'Ré', 'Sol', 'La', and 'Ré' are indicated.

Agnus

Ré Mim7 Ré La (Sol) Ré La Sim La Mi

A - gnus De - i, qui tol - lis pec - ca - ta mun -

Detailed description: This is the first system of a musical score for 'Agnus'. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'A - gnus De - i, qui tol - lis pec - ca - ta mun -'. Above the notes, the syllables 'Ré', 'Mim7', 'Ré', 'La', '(Sol)', 'Ré', 'La', 'Sim', 'La', and 'Mi' are indicated.

La Ré Mim7 Ré Sol6 La Sol6 La Ré

1. & 2. 3.

di 1. & 2. Mi - se - re - re no - bis 3. Do - na - no - bis pa - cem !

Detailed description: This is the second system of the musical score for 'Agnus'. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'di 1. & 2. Mi - se - re - re no - bis 3. Do - na - no - bis pa - cem !'. Above the notes, the syllables 'La', 'Ré', 'Mim7', 'Ré', 'Sol6', 'La', 'Sol6', 'La', and 'Ré' are indicated. There are first, second, and third endings marked with '1. & 2.', '3.', and '3.' respectively.